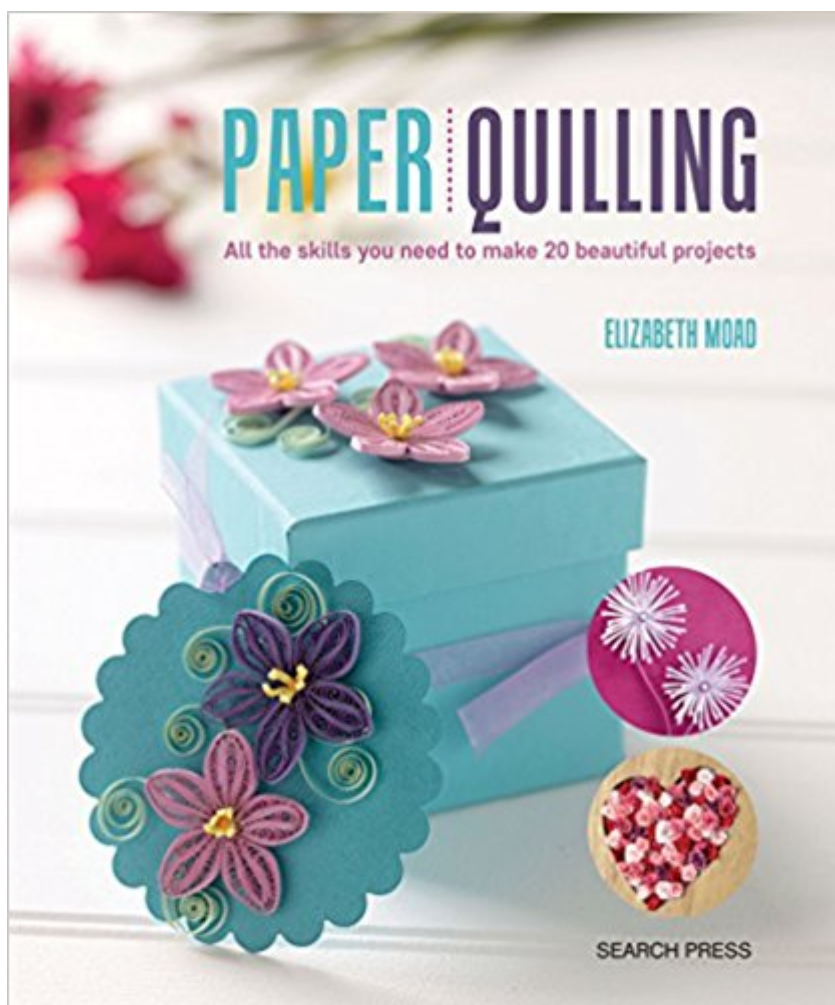


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Paper Quilling: All The Skills You Need To Make 20 Beautiful Projects



Synopsis

Quilling is currently on trend and gaining in popularity. Elizabeth Moad is well known in the papercrafting world, and has created a range of beautiful quilled designs that are suitable for all occasions and life stages, from new baby cards to wedding gifts to sympathy cards. One reason that quilling is so popular is that you need very few items to get started. It is also easy to achieve very impressive results quickly and easily. The book begins with a short history of quilling, a list of practical tips and a tools and materials section. There is a useful techniques section, with step-by-step photographs and instructions, which takes you through some very simple methods to get you started. The projects section of the book contains 20 beautiful cards, gift boxes, framed pictures and gift tags, featuring ducks, roses, flowers, hearts, a bird house, a Christmas tree, owls, a garden shed and balloons. There are birthday cards, a Mother's Day gift box, a sunflower get well gift bag, a framed wildflower picture, an owl pencil pot, a rose garland wedding card and a string-of-hearts engagement card with matching heart favors box. All the projects have alternatives such as a gift tag, a gift bag or place name cards. Elizabeth's understanding of color and her stylish designs combine to make this a very attractive and appealing book containing contemporary cards and gifts that anyone can turn their hand to.

Book Information

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Customer Reviews

Quilling is papercrafter Elizabeth Moad's area of expertise - and her brand new book of projects for

newbies has lots of verve and variety. The 20 projects have a fresh, contemporary feel - they let the lace-like swirls and arabesques of the quilled shapes take centre stage, while avoiding decorative overload. You will learn how to make and shape quilled coils, how to fashion mini-roses by twisting and turning quilling strips, and you will learn husking - how to form decorative loops of quilling paper by guiding the strips around strategically-placed pins in a foam board. Fringed quilling is also featured - this involves the use of a fringing gadget, probably the most expensive bit of kit in the quiller's craft box (the rest of the quilling supplies are low-budget) the result: ever-popular fringed flowers - real showstoppers. Another clever technique is illustrated in the Wreath Card, in which a Border Buddy (TM) tool, a shaped plastic support, is used to create a free-wheeling, Catherine-wheel effect. Elizabeth's clever use of materials and innovative techniques include using decorative edging scissors to add interest to a quilling strip: result - rolled cone flowers. Flower motifs predominate because the organic curves of quilled forms lend themselves to natural shapes. There's also a super-cute owl motif. The author knows just how to tweak her designs to add interest - a well-placed curl here, a bit of 3-D shaping there. Embellishments are kept to a minimum - for max effect - a ribbon here, a well-placed bead, a bit of stitching. Projects include an Anniversary Gift Bag using a crimping tool, ridged cogs that create crinkled ridges in the quilling strips, and Hanging Decorations, 3-D stars, made using a quilling comb - loop the strips around the prongs. Nice how the projects are used to highlight the use of a particular tool or technique, focusing on just one new skill per project. It might have been nice to see some quilled typography - a pleasing trend that's been very big recently. I suppose gluing the quilling strips on-end to outline the letters was deemed too tricky a technique for beginner's to attempt. The Table of Contents acts as a picture gallery of the projects, chapter headings are Cycle of Life, Big Days, Festive Fun, and Family Moments. Step-by-step photos and text accompany each project. Upfront, you've got a capsule History of Quilling, a rundown of tools and materials, plus basic how-tos. Paper Quilling is the companion volume to Elizabeth Moad's Paper Folded Flowers, which I reviewed in my previous blogpost. With this book and a few simple quilling supplies, you could easily learn a new creative skill over the bank holiday.

<http://thepapercraftpost.blogspot.co.uk/2017/04/paper-quilling-by-elizabeth-moad-review.html> * The Papercraft Post * This is a beautiful book, with suggestions for 20 imaginative projects. If you are looking for a different hobby this is a great one to add to your collection. * Hot Brands, Cool Places * Elizabeth's second book on quilling and just as good as the first, for me these are some of the best books on quilling. Step-by-step techniques for 20 beautiful projects that you really will want to make. I like them all, but I love the Christmas trees and hearts, just superb. Motifs include flowers,

balloons, hearts, owls and more to take this traditional craft into contemporary modern projects. You can make cards, decorated gift boxes, tags or wall art. Minimal equipment is needed and the projects are suitable for any level. Easy to follow instructions for great projects. Recommended. *
Yarnsandfabrics.co.uk *

Elizabeth Moad is a papercrafter, workshop tutor and author. In 2001 she returned to full-time study at Norwich School of Art and Design to complete a fine art degree, specializing in print making. During this study Elizabeth developed a passion for all papercrafts. Now accomplished in many crafting techniques, Elizabeth is widely known for her talent in quilling. She is a regular contributor to UK magazine Crafts Beautiful with monthly paper quilling master classes and also contributes monthly to PaperCrafter! magazine as part of the 'ask the experts'™ panel. Elizabeth has run craft workshops since 2006 and enjoys teaching regular groups in her home county of Suffolk. Since 2003 Elizabeth has published 7 titles.

This will be a Christmas Gift. But all is well

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